

Script for Collecting EVPs (Electronic Voice Phenomena)

Introduction to the Script:

This script is designed for paranormal investigators or enthusiasts conducting an EVP (Electronic Voice Phenomenon) session. The purpose of an EVP session is to attempt to capture ghostly or unexplained voices or sounds that are not audible during real-time investigations but may be recorded on electronic devices. The script provides a structured approach for initiating the session, maintaining focus, and ensuring transparent, coherent responses. Deviation from this will occur based on the appropriateness of the situation.

Preparation Before the EVP Session

1. **Location:** Haunted!
2. **Gather Equipment:** There are several pieces of excellent equipment out there, but the bare minimum is to have a recorder and a camera. Phones are fine. EMF readers are helpful in determining where energy is at, as well as a flashlight.
3. **Test Your Equipment:** Check the recorder for functionality, battery levels, and available memory. Always have your phone charged and plenty of batteries on hand.
4. **Silent Observation:** Before beginning the session, spend a few moments in silence, observing the environment. This helps set a calm and respectful atmosphere. You should never perform an investigation alone. However, minimal talking is essential unless you want to spend a nasty amount of time processing EVPs
5. **Praying** is essential in investigations. It helps protect against negative entities and prevents them from following you after the investigation.

Opening Statement / Ground Rules (Setting the Intent)

Investigator (Lead): “Hello, my name is [Your Name], and I am here as a guest in this space. I’m recording today, hoping to communicate with any spirit or entity present. I am not here to disturb or disrespect you but to try to understand your presence. We want to know who you are. We mean you know harm and pray that you mean none to us.

Introduction to the Entity (Optional)

If you feel it is appropriate to ask for a specific spirit or entity’s name or to establish contact with someone in particular, this section can be added.

Investigator (Lead):” We have come here respectfully and open-minded. If you are here with us, we would appreciate your communication by speaking into the device. We are grateful for any signs you provide of your presence and respect you if you choose to be silent.”

Instructions for Communication

Investigator (Lead): “I will be asking some questions now. We will wait a few moments after each question to give you time to respond. If you are here, I encourage you to speak freely, and we will listen.”

Questions for EVP Session

Note: Keep the questions clear and straightforward to avoid any confusion. Allow approximately 30 seconds after each question for potential responses. Remember, it takes energy for EVPS to manifest. Often, EVPs are not heard without proper processing on a program such as Abobe Audition or Audacity. A temperamental ghost will get aggravated with repetitive questions. I r

1. **Initial Questions to Start the Session:**
 - “Is there anyone here with me right now?”
 - “Can you tell me your name?”
 - “How old are you?”
 - “What year is it where you are?”
 - “What is your message for us?”
 - “Do you want to communicate with us?”
2. **Questions About Location:**
 - “Where are we right now?”
 - “Can you tell me about this place? Why are you here?”
 - “Were you connected to this building/house before?”
3. **Personal Interaction Questions:**
 - “Do you recognize my voice? Are you able to hear me clearly?”
 - “What is it that you want us to know?”
 - “Can you tell me what happened here?”
 - “Do you remember when you were here last?”
4. **Specific Questions (If Known or Suspected Entity):**
 - “We’re trying to reach [Name], are you here?”
 - “Do you have a message for your family or loved ones?”
 - “Is there something you want us to do for you?”
5. **Closing Questions:**
 - “Is there anything else you’d like to share before we leave?”
 - “Do you have any last words for us?”
 - “We are going to end this session now. If you want to say anything else, speak now.”

Closing the EVP Session

Investigator (Lead): “Thank you for your time and any communication you shared today. We respect your presence and acknowledge you. We are now ending this session. Please feel free to speak whenever you wish, and we will listen. Goodbye, and thank you for your time.”

Post-Session Activity

After the session:

1. **Turn off all equipment** and check the recordings.
2. **Listen to the recording** carefully, using headphones, to catch any potential EVPs.
3. **Record Observations:** Write down any sounds or phrases you might have heard during the session. If you hear something suspicious on the recording, note the time of occurrence for further analysis.
4. **Check your pictures:** Include zooming in as many times apparitions show up small.

Important Tips:

- **Stay Calm:** Keep the tone respectful and calm throughout the session. Spirits, if present, may respond to the emotional energy you project.
- **Ask Open-Ended Questions:** While direct yes/no questions may result in clear responses, open-ended questions allow for more detailed responses.
- **Record Background Sounds:** Before starting, record ambient noises in the environment to have a baseline of sound (footsteps, wind, etc.). This helps distinguish between regular noises and potential EVPs.
- **Respect Boundaries:** If the entity does not seem to respond or seems reluctant, consider wrapping up the session. Some spirits may not wish to communicate.
- **Time and practice** will help you understand and decipher EVPS. Not all EVPS will come out clear. Consider using an audio program to help clean up your audio.

Types of EVPs

EVPs (Electronic Voice Phenomena) are voices or sounds recorded on electronic devices during paranormal investigations that the human ear did not hear during the time of recording. These voices are thought to be communications from spirits or entities. Several **types of EVPs are** categorized based on their **clarity, tone, and context**. Understanding these types can help investigators analyze and interpret the recordings more effectively.

Here are the main types of EVPs:

1. Class A EVPs

- **Description:** These are the most transparent and most easily understandable EVPs. Class A EVPs are loud enough to be heard without needing amplification or special audio equipment and are often unmistakable to listeners.
- **Quality:** The voice is clear, coherent, and intelligible. It sounds like it comes from an external source, not just static or noise.
- **Example:** A clear voice saying, "Get out!" or "I'm here."
- **Interpretation:** These are generally considered the most convincing type of EVP because they require little to no enhancement or interpretation.

2. Class B EVPs

- **Description:** Class B EVPs are audible but may require some effort to understand. These are often clearer than Class C EVPs but may still require amplification or enhancement to interpret fully.
- **Quality:** The voice may be faint, garbled, or distant, but it's still understandable when played back, especially with good headphones or sound editing tools.
- **Example:** A voice saying "Help me" or "Not yet" may sound muffled or faint.
- **Interpretation:** These are often considered credible, though not as definitive as Class A. They may be interpreted with more subjectivity.

3. Class C EVPs

- **Description:** These are the most difficult to hear and interpret. Class C EVPs may only sound like random noises or static, and while a human voice might be present, it is often too faint, distorted, or incomprehensible. Note: Jefferson Paranormal Journeys does process all EVPs they gather however, due to lack of clarity, we do not use these for advertising.
- **Quality:** These EVPs are generally hard to understand without significant enhancement or clarification. They might sound like unintelligible murmurs, whispers, or static noises.
- **Example:** A faint whisper or background noise that may sound like "Go" or "Leave," but is unclear and requires considerable effort to interpret.
- **Interpretation:** Class C EVPs are often debated because of their low clarity, and they are less commonly accepted as evidence of paranormal activity due to their ambiguity.

4. Intelligent or Direct Response EVPs

- **Description:** These are EVPs that respond directly to questions or prompts made by the investigator. They are considered intelligent because they know the investigation and are relevant to what is being asked. Note: Many spirits at the Old Mill enjoy interactions, so there will be many of these.
- **Quality:** These EVPs are generally clear enough to understand and are contextually relevant to the question asked. The response can be a direct answer, comment, or statement about the situation.
- **Example:** After an investigator asks, "Is anyone here?" a voice replies, "Yes," or after asking, "Can you tell me your name?" a voice responds, "John."
- **Interpretation:** These EVPs are highly compelling because they demonstrate interaction with the spirit or entity. They can be very persuasive as evidence.
- **Interesting Note:** Just like living, enjoy conversing with others, and so do spirits. If you receive a random conversation, you may be interrupting a ghost gossip fest.

5. Non-intelligent or Random EVPs

- **Description:** These EVPs are not direct responses to questions or prompts but instead seem like random noises, sounds, or unintelligible phrases that do not directly correlate

with the investigation. They are often more challenging to interpret or seem out of context.

- **Quality:** Non-intelligent EVPs may sound like a voice, but the content or meaning is unclear or unrelated to the questions being asked. They may seem random or abstract.
- **Example:** A recording that captures a voice saying something like “Help” or “Danger,” but not in response to anything specific and without any clear direction. Note: Often, people feel fear when they gather these EVPs; however, you may have encountered an echo haunting where the spirits continue to relive a part of their lives. Similar to string theory, they exist in an alternate world. See Residual EVPs
- **Interpretation:** These EVPs are less commonly regarded as definitive proof of intelligent communication because they don’t respond to the investigator’s prompts.

6. Residual EVPs

- **Description:** Residual EVPs are often considered “recordings” of past events, where a spirit’s energy or a traumatic incident is replayed in the environment without direct communication or interaction with the investigator. These are like echoes of previous experiences.
- **Quality:** Residual EVPs often sound distant or like a fragment of a conversation, without much coherence or a direct link to the current investigation. They can be very brief and lack any real meaning.
- **Example:** A voice saying something like “Help,” or “I’m here,” which might sound like it’s part of a conversation from the past rather than a direct response.
- **Interpretation:** These EVPs are often interpreted as imprints left in the environment, where the entity is not actively communicating, but the voice seems to have been “recorded” by the surrounding atmosphere.

7. Whispers and Mumbles

- **Description:** Whispers are a subset of EVPs where the voice sounds very faint and is often at a lower volume or pitch. These can be a form of non-verbal communication that is difficult to understand but may still carry a message.
- **Quality:** Whispers are subtle, often hushed, and hard to distinguish, requiring enhancement or playback at higher volumes. These voices can sound like they are very close to the microphone or even inside the recorder itself.
- **Example:** A barely audible whisper saying “Leave” or “Go away.”
- **Interpretation:** These are often interpreted as attempts to communicate or provide warnings, but due to their quiet nature, they may be open to more speculation.

8. Disembodied Voices

- **Description:** These are distinct voices that seem to come from an external source but are not physically present. They can sound like they are in the room or behind the recorder.

- **Quality:** Disembodied voices may sound clear but distant, often with a tone or pitch that seems unlike the human speakers present. They are usually more easily interpreted than other EVP types, although they may still be somewhat distorted.
- **Example:** A voice saying “Get out” or “I’m watching you” when no one is around to speak those words.
- **Interpretation:** These voices are often seen as robust evidence of paranormal activity, as they seem to come from an unseen source and do not have any apparent physical origin.

Summary of EVP Classifications

- **Class A EVPs:** Clear, easily understandable voices.
- **Class B EVPs:** Audible but may require enhancement for clarity.
- **Class C EVPs:** Faint, difficult to interpret without enhancement.
- **Intelligent EVPs:** Direct, relevant responses to questions.
- **Non-Intelligent EVPs:** Random, unrelated sounds or voices.
- **Residual EVPs:** Imprints or echoes of past events.
- **Whispers and Mumbles:** Quiet voices, often difficult to hear.
- **Disembodied Voices:** Voices from an unknown, unseen source.

Each type of EVP provides a different level of clarity and context, and while they are often difficult to interpret, they can be compelling evidence of the unexplained. The quality and type of EVP captured can significantly influence an investigator's conclusions about the presence of paranormal activity.

Be patient and calm while collecting. Talk as little as possible. Keep practicing. Before you know it, you will be communicating with the past.